

born 1963 in Winterthur-Switzerland, lives and works in Vienna-Austria

1984/85 Propaedeutic at ZHdK – University of the Arts Zurich-Switzerland.

1985-90 Studies at the University of Applied Arts Vienna-Austria, Master class for Experimental Visual Art – painting and graphics, Prof. Maria Lassnig. Degree: Magister artium.

Barbara Graf works on the artistic investigation of the human anatomy, the body and its visual culture since 30 years – an example is the invention of the flexible sculptures "Anatomical garments" (ongoing since 1989): a position between sculpture, clothing as second skin, reflections about medical visualisations and socioculturell defined visual images of the body. Executions of the works are mainly in the media: drawing, textiles, photography and film.

Teaching and Art-Research-Projects

- 2003-2010 Guest Lecturer at the Academy of Art and Design, Fashion Design, Basel-CH.
- Since 2004 Lecturer at the University of Applied Arts Vienna: Textiles - Free, Applied and Experimental Artistic Design.
- 2004-2009 Artist in the project "CORPOrealities": Embodying Knowledge, Objects and Images in the Biomedical Context, project manager: Dr. Christina Lammer (supported by Vienna Science and Technology Fund WWTF).
- 2009-2013 Artist in the project "Surgical Wrappings", project manager: Dr. Christina Lammer (supported by Vienna Science and Technology Fund WWTF).
- 2015-2018 Artist in the project "Performing Surgery", project manager: Dr. Christina Lammer (supported by The Austrian Science Fund – FWF, Arts-based Research – PEEK)
- 2019-2023 Artist in the project "Visceral Operations/Assemblage" project manager: Dr. Christina Lammer (supported by The Austrian Science Fund – FWF, Arts-based Research – PEEK)

Exhibitions (Selection) (S: Solo Exhibition / C: Catalogue)

1988 Gallery ge, "Pictures", Winterthur-CH (S)

1988 steirischer herbst, "Look ahead - Youth Art in Austria", Graz-A (C)

1991 Gallery ge, "Objects and photographs", Winterthur-CH (S) (C)

1991 Museum of Art, "Liberty", Olten-CH

1994 Museum of Art - Kartause Ittingen, "Positions in space", Ittingen-CH

1994 Gallery ge, "Objects", Winterthur-CH (S)

1995 "Spaces", Sino-Austrian Exhibition of women artists, Hangzhou-China, Vienna-A, Graz-A

1996 Gallery Mashrabia, "Travel kit", exhibition with Sadhyo Niederberger, Cairo-EG (C)

1996 Art Museum Glarus, "Body - Identity - Irritation", Glarus-CH

1997 Gallery ge, "Anatomical garments and body objects", Winterthur-CH (S) (C)

1997 Upper Austrian Gallery - Museum of Linz, "Paper Sculpture", Linz-A (C)

1998 Gallery Atrium ed Arte, "Empty figures, garments and boxes", Vienna-A (S)

1998 NOCON, International Biennale Mendoza-Argentine

1999/2000 "Flexible 3 - close to the body", Linz-A, Wroclaw-PL, Tilburg-NL (C)

1999 Centre of Arts - Ekhnaton Galleries, "Sculpture compositions", Cairo-EG (C)

1999/2000 Gallery Marie-Louise Wirth, "Empty figures", Zurich-CH (S)

2000 Congress Centre, European Conference on general medicine, "case aspects", Vienna-A

2000 Exhibition Hall Steyr, "case aspects", Steyr-A (C)

2001 8th International Cairo Biennale, Cairo-EG (C)

2001 Project Hall WUK (Switzerland in Austria) "Anatomical layers", Vienna-A (S)

2001-04 "Second skin - art and garments", Meran-I, Zurich-CH, Hittisau-A (C)

2001 Gallery ge, "Microelements", Winterthur-CH (S)

2002 Gallery Atrium ed Arte, "Anatomical elements", Vienna-A (S)

2003 "Metamorphoses", Győr & Budapest-HU, Ermoupolis Syros & Athen-GR , Eisenstadt-A) (C)

2004 Art Museum Olten, "Art out of the suit-case", Olten-CH

2004 Villa am Aabach - Exhibition Hall of the City, "Anatomical garments", Uster-CH (S) (C)

2005 Art Box, "Contours - layers", Katharina Sulzer-Square, Winterthur-CH (S)

2005/06 Museum of Waidhofen, "forma corporis", Waidhofen/Ybbs-A, Feldkirch-A

2006 Gallery Mashrabia, exhibition with Amal Kenawy, Cairo-EG

2006 Collection Essl, "Austria: 1900-2000 continuities and confrontations", Klosterneuburg-A (C)

2006 Gallery Atrium ed Arte, "Cut - suture - drawing", Vienna-A (S)

2007 Central Museum of Textiles, "12th International Triennial of Tapestry", Lodz-PL (C)

2008 University of Applied Arts, "Artists of the former Masterclass Maria Lassnig", Vienna-A (C)

2009 Oxyd Art spaces, "Modulus", Winterthur-CH

2009 Galerie Atrium ed Arte, "Body-lines", Vienna-A (S)

2010 Art History Museum, "Vermeer/The Art of painting-Analysis of a Masterpiece", Vienna-A (C)

2010 3rd Kokaido Art Show 2010, Morioka-Japan (C)

2010 Exhibition-space visarte.aargau, "Wrinkles and other bodily incidents", Aarau-CH (S)

2010 Cantonal Hospital Aarau, exhibition: "Field of vision: body", Aarau-CH

2012 Gallery Sihlquai55-offspace, "Corporeal", Zurich-CH

2012 Art Society Carinthia, "Structure & Immateriality", Klagenfurt-A (C)

2012 Masc Foundation, Space 1, "Hand-Lines", Vienna-A (S)

2013 Central Museum of Textiles, "14th International Triennial of Tapestry", Lodz-PL (C)

2013 54th Austrian Congress of Surgery, Vienna, "Empathography" with Christina Lammer

2013/14 Museum of Applied Arts, contribution to „Features“ by Christina Lammers, Vienna-A

2014 University Library Basel, contribution to "Anatomical images ", Basel-CH
2014 University of Applied Arts Vienna, "Sensitive operating fields" with Christina Lammer
2015 Cantonal Hospital, „Out of the Depot – The Art Collection of the KSA, Aarau-CH
2015 Gallery allerArt - Remise, "Barbara Graf - solo", Bludenz-Austria (S)
2015/16 AIL- Die Angewandte, Exhibition of the ecm, "There is no liability for clothes", Vienna-A
2015/16 Gallery Freihausgasse and University of Applied Arts-Vienna, "textileforce", Villach-A
2016 Galerie im Trudelhaus, "Corpus Transmitter", Baden-CH
2016 Ostmarkstrasse 40, "weitermachen!" – part 3, Floridsdorf-Vienna
2017 Kunstwerkstatt Tulln "weitermachen!" – part 3, exhibition and catalogue presentation,
Tulln-A (C)
2016 Villa Flora, "Inspiration Flora" – in reference to the Collection Hahnloser, Winterthur-CH (C)
2017 kunstraumarcade, "Traces", Mödling-A
2017/18 MOCA-Museum of Contemporary Art, "Longitude & Latitude – Dialogue with Kesi and
contemporary art", Chengdu-China in cooperation of the University of Applied Arts Vienna
2017/18 MAK Vienna- Austrian Museum of Applied Arts / Contemporary Art, "Aesthetics of
Change - 150 Years of the University of Applied Arts Vienna", Vienna-A
2018 Gallery knoerle&baettig, "Habemus Corpus", Winterthur-CH
2019 Gallery Kulturort Weiertal, "Human Being", Winterthur-CH
2019 Gallery Freihausgasse, "Maria Lassnig and her students", Villach-Austria
2019 Gallery Dunedin School of Art, Neuseeland (S)

Links:

Website

<http://www.barbara-graf.at/>

THING AND LIFE, Barbara Graf's Art Bodies, by Cathrin Pichler, 2011

<http://www.contemporarypractices.net/essays/VolumeIX/THING%20AND%20LIFE.pdf>

Grenzgänge. Dispositive der Hülle. Barbara Graf im E-Mail-Interview zum Verhältnis von Kunst, Mode und Körper, von Hannah Bruckmüller, 2012:

<http://allover-magazin.com/?p=845>

Lexicon of Swiss Art – Swiss Institute for Art Research

<http://www.sikart.ch/KuenstlerInnen.aspx?id=4005137>

Art Box Winterthur, 2005

http://www.kunstkasten.ch/?page_id=214

Gallery Atrium ed Arte Vienna

http://www.atrium-ed-arte.at/kuenstler/graf/graf_werke.shtml

Die Strahlkraft der kleinen Dinge, von Johann Werfring, 2012

http://www.wienerzeitung.at/nachrichten/kultur/museum/487852_Die-Strahlkraft-der-kleinen-Dinge.html

Untragbar. Mode als Skulptur? Barbara Graf. Zum Beispiel. Die anatomischen Gewänder, von Bettina Köhler, 2005

<http://www.fkw-journal.de/index.php/fkw/article/view/1020/1017>

<http://www.fkw-journal.de/index.php/fkw/issue/view/39>

<http://www.fkw-journal.de/index.php/fkw/article/view/1019>